



(An Autonomous Body under Ministry of Culture, Government of India)  
Thiruvanniyur, Chennai – 600041.

**RECRUITMENT NOTICE Dated February 2025**

1. Applications are invited from Indian Citizens for the following posts in Rukmini Devi College of Fine Arts, Kalakshetra Foundation;

Name of the post	No of Post	Classification	Pay Level
Tutor (Music)	1 (One) (Reserved for SC)	Group C	Rs. 35400-112400 ( Pay Level 11 of TN Govt VII PC Pay Scale). Total emoluments initially will be Rs. 58,560 /- (approx.)
Tutor (Music)	1 (One) (Un Reserved)	Group C	Rs. 35400-112400 ( Pay Level 11 of TN Govt VII PC Pay Scale). Total emoluments initially will be Rs. 58,560 /- (approx.)

**Pl. Note: Out of the above two posts, one post is reserved for Mridangam artist. In respect of the other post, preference will be given to Carnatic (Vocal) artist/Carnatic Flute artist.**

**2. Eligibility and Age limit: (for both the posts)**

Educational Qualification	Age Limit
<p><b><u>Essential</u></b></p> <p>a) Class X Pass</p> <p>b) Diploma or Degree holder in Carnatic Music from a recognized institution</p> <p>c) Should be able to accompany dance performances and dance dramas of Kalakshetra</p> <p>d) Should be able to read and write music notations</p> <p>e) Should be able to handle the practical and theory classes</p> <p><b><u>Desirable</u></b></p> <p>a) Knowledge of a South Indian Language</p> <p>b) B-High artiste of AIR</p>	30 years on the closing date of application (Closing date is the 30 <sup>th</sup> day from the date of publication of advertisement in the Employment News)

2.1. Date of Birth filled by the candidate in the application form and the same recorded in the Matriculation/Secondary Examination Certificate will be accepted by KF for determining the age and no subsequent request for change will be considered or granted.

## 2.2 Age relaxation:

a. Age relaxation for candidates belonging to SC – 5 years for the vacancy earmarked for SC (age relaxation permissible beyond upper age limit).

b. Age relaxation of 10 years (15 years for SC candidates) in upper age limit shall be allowed to persons suffering from blindness or low vision. This relaxation would be permissible to such persons who have a minimum of 40% disability. To avail the relaxation, the candidate will have to submit a certificate of disability issued by a Competent authority which will be subject to verification/re-verification in the event of selection of such person to the post.

2.3. Candidates who wish to be considered against reserved vacancy or seek age-relaxation must submit requisite original caste certificate from the competent authority, at the time of document verification. Otherwise, their claim for SC category will not be entertained and their candidature will be cancelled.

2.4 Candidates may also note that in respect of the above, their candidature will remain provisional till the veracity of the concerned document is verified by the Appointing Authority.

2.5 In case of persons with benchmark disabilities (PwBD) in the category of blindness, the facility of scribe is provided, if desired by the candidate. The facility will be provided only if the candidate has opted for the same in the application form. A compensatory time of 30 minutes of examination will be provided to the persons who are allowed use of scribe. No attendant other than the scribe for eligible candidates will be allowed inside the Examination Hall.

2.6 The candidates who have availed the facility of scribes/ passage reader and/ or compensatory time must produce relevant documents for the eligibility of scribe/ compensatory time at the time of Document Verification. Failure to produce such supporting documents will lead to cancellation of their candidature for the examination.

2.7 All the candidates who are called for documents verification before the written test will be required to produce the original Certificates such as Matriculation/Secondary Grade mark sheets and Mark sheets for all years/semesters of Diploma/Graduation/ Provisional Certificate/ Degree of Graduation/Diploma certificate from recognized College/University as proof of having acquired the minimum educational qualification on or before the cut-off date, failing which the candidature of such candidates will be cancelled. It is reiterated that the result of requisite educational qualification must have been declared by the Institute/ University by the specified date. Mere processing of the result by the University/ Institute by the cut-off date does not fulfill the EQ requirement.

## 3 How to apply:

**Application as appended below may be downloaded and filled in . The candidate should ensure that they fill in the correct details regarding the vacancy (UR or SC) they intend to apply and send the same along with self-attested copies of the testimonials by post so as to reach the Director, Kalakshetra Foundation, Thiruvannamiyur, Chennai 600041 on or before the close of working hours on closing date of application.** (Closing date is the 30<sup>th</sup> day from the date of publication of advertisement in the Employment News)

**The application should be filled in with blue/black ball point pen and cover containing the application should be superscribed as “Application for the post of Tutor (Music)”.** One passport size to be affixed in the application form and one more photo to be provided separately for affixing in call letter.

## 4. General instructions to the candidates

a. Kalakshetra Foundation reserves the right to cancel/restrict/modify the recruitment process if need so arises, without assigning any reason. No correspondences whatsoever will be entertained

from the candidates regarding conduct and result of test and reason for not being called for test.

- b. The number of vacancies as indicated in the notification may vary depending upon the vacancies exists at the time of final selection.
- c. Mere fulfillment of eligibility criteria does not entitle any right for selection. Only shortlisted candidates will be called for written test/skill test.
- d. Canvassing in any form will be a disqualification.
- e. All improper applications and applications received without self-attested copies of documents mentioned above will be summarily rejected.
- f. Applications received after closing date will be rejected.
- g. Success in the examination confers no right of appointment unless KF is satisfied after such enquiry as may be considered necessary that the candidate is suitable in all respects for appointment to the service/ post.
- h. Candidates are requested to check KF website [www.kalakshetra.in](http://www.kalakshetra.in) regularly for the latest updates in respect of the examination including those related to date of examination etc.
- i. Resolution of Tie Cases:

In the event of tie in scores of candidates in combined score of written test and skill test, merit will be decided by applying following criteria, one after another in the given order, till the tie is resolved:

1. Date of birth, with older candidate placed higher.
2. Alphabetical order in which the names of the candidates appear.

#### 5. **Action against candidates found guilty of misconduct:**

If candidates are found to indulge at any stage in any of the malpractices, their candidature for this examination will be cancelled and they will be debarred from the examinations of KF.

6. **KF's decision final:** The decision of the KF in all matters relating to eligibility, acceptance or rejection of the applications, penalty for false information, mode of selection, conduct of examination(s), selection will be final and binding on the candidates and no enquiry/correspondence will be entertained in this regard.

7. **Courts' Jurisdiction:** Any dispute in regard to this recruitment will be subject to courts/ tribunals having jurisdiction in Chennai

8. **(a) Travelling allowance:** No travelling allowance is payable to the candidates for attending the written test/skill test; However, Candidates belonging to Reserved category (SC) are entitled to reimbursement of Single II Class railway fare from the normal place of residence to the place of written test/skill test and back. For road journeys between stations not connected by rail, they may be allowed actual bus fare or road mileage at the lowest rate applicable as per TA rules of Central Government whichever is less provided the distance covered by road is more than 32 Kms. each way.

**(b) Stay arrangements :** If the recruitment procedures (written test/skill test) extend beyond one day, the candidates have to make their own arrangements for their night stay.

9. **a. Scheme of the Examination:**

The tests will be conducted in two phases as indicated below:

1. Written test (Multiple choice questions 200 questions for 200 marks)
2. Skill test (Carnatic Music – Vocal/Mridangam/Flute) – 100 marks  
(KINDLY NOTE: Candidates attending skill test should bring their own musical instruments/percussion instruments/sruti box.)
3. The candidates who score the minimum qualifying marks in the written test will be eligible to be called for the skill test. (Min. qualifying marks for UR is 100/200 marks and for SC is 60/200 marks). Obtaining minimum qualifying marks in both written test and skill test is mandatory.
4. On completion of skill test, a merit list will be prepared in respect of candidates who attended the skill test; 40% of the marks scored in written test (theory) and 60% of the marks scored in skill test (practical's) will be added for each candidate and a final merit list will be drawn based on which appointment will be made.
5. The schedule of examinations will be intimated to the candidates through email and will also be placed in KF website. The examination centre will be BASS School/Old Central Office premises in Kalakshetra Foundation, Tiruvanmiyur, Chennai – 600 041.
6. There shall be no provision for re-evaluation/ re-checking of the scores of any stage of the examination. No correspondence in this regard shall be entertained.

**b. Written test:**

Subject	Number of Questions	MaximumMarks	Time allowed
Theory of Music – Carnatic Music (Detailed syllabus given below under (g))	200	200 (Min. qualifying marks for UR is 100/200 marks and for SC is 60/200 marks)	3 hours (3 hour and 30 minutes for the candidates eligible for scribe)

1. Written test will consist of Objective Type, Multiple choice questions. The questions will be set in English and there will be four options in each question.
2. The candidate has to tick the correct option in each question with Pen.. Overwriting/ticking more than 1 question/ marking with Pencil will be treated as invalid answer with “0” marks.
3. There will be no negative marking for wrong answer.

**c. Skill test: Maximum marks : 100**

<b>Subject</b>	Marks will be assigned by a committee consisting of a GB member, Director, Music experts, Officer of	<b>Time allowed</b>
<b>Practical test – Carnatic Music – Ragas, Talas, Mano dharma sangeetham</b>	Min. of Culture based on the response to the questions posed by them on the subject. Average percentage of the marks (100%) assigned by them will be calculated and indicated as score of the candidate.  (Min. qualifying marks for UR is 50 marks and for SC is 30 marks)	Minimum 15 minutes for each candidate

**d. Indicative Syllabus (Written test )**

1. Fundamental aspects of music.
2. Definition of musical Technical Terms -a).Nada b) Sruti. c)Svara d) Raga e) Tala f) Dhatu g) Matu h) Sthayi i) Arohana j) Avarohana k) Purvanga l)Uttaranga m) Laya
3. Nada and its classifications
4. Svara -s and twelve Svarasthana – s and 16 names
5. Sapta Tala -s – Jati-s and anga-s
6. Greatness and power of Music and Distinctive features of Indian Music.
7. Basic symbols for Notation writing
8. Tala-Technical Terms: (a) Shadangas & Shodasangas (b) Kalam (c) Layam (d) Kriya (e) Kalai (f) Scheme of the thirty-five Talas(with chart) and 175 talas. (g) Jati bheda and gati bheda with examples.
9. Classification of ragas:  
(a) Janaka – Janya (b) Varja (c) Vakra (d) Upanga - Bhashanga
10. Raga-Technical terms (a) Graha swara (b) Amsa swara (c) Nyasaswara
11. Study of the following musical forms:  
a) Gitam and its varieties (b) Jatisvara (c) Svarajati
12. Classification of Musical Instruments into string, wind and percussion groups
13. The scheme of the Melakarta Ragas  
a) Bhuta Sankhya (b) Katapayadi Formula (c) Vivadhi and Non-Vivadhi melas.
14. Chapu Tala and its Varieties
15. Musical form - Varnam and its varieties

16. An introduction to Folk Music
17. Gayaka Gunas and Doshas
18. Technical Terms – Grama, Murchana, Jati, Vadi, Samvadi, Anuvadi, Vivadi
19. Tala dasa Pranas
20. Desadi and Madhyadi talas
21. 108 Tala-s – Marga and Desi talas
22. Study of the following musical instruments with diagrams
  - a. Tambura b. Veena
23. Technical Terms: -a. Manipravalam b. Panchavadyam c. Daru
24. Study of the following musical forms: a. Kṛiti and Kirtana  
b. Ragamalika c. Tillana
25. Decorative angas of Kṛitis
26. Mudras figuring in musical compositions
27. Structure and tuning of the instruments
  - a. Violin b. Mridangam c. Nagaswaram
  - d. Tavil e. Flute f. Gottuvadhyam
28. Musical Prosody and Literary beauties in Kṛitis
  - a. Prasa b. Yati c. Anuprasa d. Antyaprasa
  - e. Yamakam
29. Study of Gamakas–Dasavidha gamakas and Panchadasa gamakas
30. Technical terms: Suladi and Prabhandas different types with explanation
31. Nava Vidha bakthi
32. Acoustics of Music
  - i) a. Musical sound – Pitch, Intensity, Timber b. Sympathetic Vibration  
c. Resonance d. Echoes
  - ii) deriving 22 srutis by cycle of 4<sup>th</sup> and 5<sup>th</sup> and Sruthi intervals
33. Murchanakaraka Melas and Janyas
34. Musical forms:-
  - a. Padam b. Javali c. Tarangam
35. Thaata System in Hindustani Music.

**36.** Role of accompaniments figuring in concert music, dance and Harikatha

**37.** Manodharma Sangita – Raga alapana, Tanam, Pallavi, Niraval, Kalpana svara.

**38.** Study of the instruments: - Tala Vadhyas

a. Ghatam      b. Kanjira      c. Morsing

**39.** Ability to write notation

**40.** Study of Tiruppugazh (Chandams and Thongal)

**41.** Notable musicians who worked in Kalakshetra Foundation

**42.** Raga lakshana for the following ragas: -

Mayamalavagaula, Kalyani, Shankarabharanam, Suddhasaveri, Mohanam, Malayamarutam, Khamas, Vasanta, Arabhi, Hamsadhvani, Bilahari, Pantuvarali, Madhyamavati, Hindolam, Sriranjani, Natta, Sriragam, Sahana, Kedaram, Kambhoji, Karaharapriya,, Todi, Saveri, Shanmukhapriya, Kedaragula, Ritigaula, Bhairavi, Dhanyasi, Latangi, Begada, Anandabhairavi, Purvikalyani, Chakravakam, Gowrimanohari, Vachaspati, Nattakurunji, Varali, Athana, Kiravani, Simhendramadhyamam, Mukhari
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**43.** Study of Allied Ragas:

Madhyamavati , Sriragam, Manirangu, Arabhi, Sama, Devagandhari

**e. Syllabus for skill test**

Performance in any of the Raga/Tala mentioned above and other requirements of the selection committee from the above-mentioned syllabus.

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**Kalakshetra Foundation**  
**(An Autonomous organization under the Ministry of Culture, Govt. of India)**  
**(Rukmini Devi College of Fine Arts, Thiruvannamipur, Chennai -41)**  
**Post applied for Tutor (Music)**

1. Applicant's Name (in Block letter)		Pl paste a recent passport size photograph		
2. Mother's name				
3. Father's Name				
4. Address for communication				
5. i. Mobile No. ii. Alternate Mobile No.				
6. Email Address				
7. PAN Number (optional)				
8. Aadhar Number				
9. Community	General			
	Scheduled Caste			
	If so, please attached Caste Certificate from competent authority			
	<b>(Please strike out whichever is not applicable)</b>			
10. Date of Birth (DD/MM/YY) Age as on closing date for submission of application <b>Upper age limit: 30 years as on closing date of application (Mention age relaxation if required)</b>				
11. Nationality				
12. Gender: (Male/Female/Others)				
13. Educational qualification:				
S.No	Qualification	Board/University	Year of Passing	Percentage/CGPA



14. Teaching Experience				
Name of Institution	Designation	Nature of performance	Period of service	
			From	To
15.	Knowledge of Indian Languages	To Read	To Speak	To Write
16.	Requirement of Scribe : Yes/ No (Please attach disability certificate)			
17. How do you consider yourself suitable for this post?				
18. Any other information, you wish to add:				
19. I declare that all statements made in this application are true, complete and correct to the best of my knowledge and belief. I understand that in the event of any information being found suppressed/false or incorrect or ineligibility detected before or after the examination, my candidature/appointment is liable to be cancelled and all my claims for the recruitment will stand forfeited.				
Place				
Date				
		Signature of the Candidate		

Enclose a separate sheet, if the space above is insufficient.

**CHECK LIST**

<b>S.No.</b>	<b>Document to be submitted</b>	<b>Yes (✓) /No (X)</b>
1	Application form with recent passport size photo (Pl. Check whether all columns have been filled in and signed by the applicant)	
2.	One passport size photo (extra) in a cover	
3	Copy of Aadhar	
4	Proof of all educational qualifications mentioned in the Application	
5	Proof for age	
6	Testimonials for teaching experience	
7	Caste Certificate if age relaxation is claimed	
8	Certificate of disability if age relaxation is claimed for Physically challenged.	
9	Other relevant certificates/testimonials regarding essential qualification and desirable qualification	
10	Relevant document for provision of a scribe, if required.	